



# *Tony Crosby and Friends*

*In Concert*

*Alma United Methodist Church  
September 15, 2013 – 2:00 p.m.*



**“The Star-Spangled Banner” ..... Lyrics by Francis Scott Key (1779-1843)**  
**Music by John Stafford Smith (1750-1836)**  
All Instrumentalists & Congregation

***Kinderszenen*, Op. 15 (Scenes from Childhood) ..... Robert Schumann (1810-1856)**  
**Arr. Ruth Berry**

1. *Von fremden Ländern und Menschen (Of Foreign Lands and Peoples)*  
7. *Träumerei (Dreaming)*

Ruth Berry, cello & Tony Crosby, piano

**Adagio & Allegro, Op. 70 ..... Robert Schumann (1810-1856)**  
Scott Young, horn & Tony Crosby, piano

**“Oh, What a Beautiful Morning” from *Oklahoma!* ..... Rodgers and Hammerstein**  
Derick Pindroh, baritone & Tony Crosby, piano

**Ballade No. 2 in F Major, Op. 38 ..... Frédéric Chopin (1810-1849)**  
Tony Crosby, piano

**“How Deep the Father’s Love for Us” ..... Words & Music by Stuart Townend**  
Derick Pindroh, baritone & Tony Crosby, piano

**Concerto No. 4 in E-flat major, K. 495 ..... Wolfgang Amadeus Mozart (1756-1791)**  
**Arr. H. Kling**

4. *Rondo*

Scott Young, horn & Tony Crosby, piano

**“Holy, Holy, Holy” ..... Words by Reginald Heber, Music by John B. Dykes**  
**Arr. Steve Green**

Tony Crosby, tenor

***An die Musik* (To Music) ..... Franz Schubert (1797-1828)**  
Ruth Berry, cello & Tony Crosby, piano

Oh lovely Art, in how many grey hours,  
When life's fierce orbit ensnared me,  
Have you kindled my heart to warm love,  
Carried me away into a better world!

How often has a sigh escaping from your harp,  
A sweet, sacred chord of yours  
Opened up for me the heaven of better times,  
Oh lovely Art, for that I thank you!

-F. von Schöber

***Le carnaval des animaux (The Carnival of the Animals)* .....Camille Saint-Saëns (1835-1921)**

*Le cygne (The Swan)*

Ruth Berry, cello & Tony Crosby, piano

**“He Built a Bridge” .....Mark Harris**

Derick Pindroh, baritone

### INTERMISSION

**“Here Comes a Miracle” ..... Ray Boltz**

Derick Pindroh, baritone

**“I’m Just a Poor Wayfarin’ Stranger” ..... Traditional Spiritual**

**Arr. Joel Raney**

Ruth Berry, cello & Tony Crosby, piano

**Main Title from *Forrest Gump* (Feather Theme) .....Alan Silvestri**

Ruth Berry, cello & Tony Crosby, piano

**“Dance of the Chupacabras” ..... Scott Young**

*Declamation*

*Arrival of the Chupacabra*

*Courting of the Chupacabra*

*Fight and Final Cry*

Scott Young, horn & Tony Crosby, piano

***Carillon de Westminster, Op. 54, No. 6* .....Louis Vierne (1870-1937)**

Tony Crosby, organ

**“Let There Be Peace on Earth” ..... Sy Miller & Jill Jackson**

*© 1955, 1983 Jan-Lee Music. Used with permission. CCLI # 3177848*

**Let there be peace on earth, and let it begin with me;**

**Let there be peace on earth, the peace that was meant to be.**

**With God our creator, children all are we.**

**Let us walk with each other in perfect harmony.**

**Let peace begin with me; let this be the moment now.**

**With every step I take, let this be my solemn vow;**

**To take each moment and live each moment in peace eternally.**

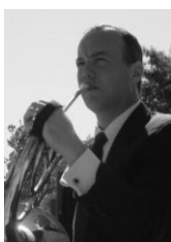
**Let there be peace on earth, and let it begin with me.**



A lifelong United Methodist, **Tony G. Crosby** has served the church throughout his life. He began playing the piano at Weeks Chapel UMC at age 12 and directed the church's choir as a high school senior. While completing his Bachelor of Music degree at Valdosta State University, he served as pianist and organist for the Valdosta FUMC. He then served as Music Director for seven years at Wesley UMC in Evans, Georgia. In 2004, Tony answered the call to pastoral ministry. He served the Unity/Live Oak charge for six years while completing his Master of Divinity from Asbury Theological Seminary and was elected a member of the International Society for Theta Phi, an honor society for theological students and scholars in the field of religion. Tony recently began his third year as pastor of the Alma/Elizabeth Chapel Charge and is an ordained elder in full connection in the United Methodist Church. In addition to his pastoral ministry, he

continues to maintain an active music ministry as pianist, organist, and worship leader as he has led music and worship for such events as South Georgia Annual Conference, the School of Christian Mission, the Georgia Pastor's School, and the Valdosta District Campmeeting. Tony is active in the community where he has served as president of the Bacon County Ministerial Alliance and has been a leader in musical theater productions with the Bacon County Theater Board. Tony is married to his wife, Lisa, of Thomasville, Georgia, and they have two children, Nicholas (13), and Natalie (9).

**Ruth Berry** is cellist and founding member of the Fenimore String Quartet, the Magellan String Quartet and the Continuo Collective of the South. She gives recitals of popular classics with Ensembles Intermezzo, performs with and is Artistic Director of the musician-run chamber orchestra, Lyra Vivace, and manages a unique musician booking service, In Praise of Music. Ruth also serves as Artistic Advisor with the Augusta Opera where she performs as principal cello. During the summers, she performs with Glimmerglass Opera, where she specializes in solo continuo work for 17th- and 18th-century repertoire. Ruth performs on a cello made by Max Frisz in 1982, and on a baroque cello made by Alexandro Donaldi in 1992. She has taught cello, music theory and music appreciation at Georgia Southern University during the 18-year faculty residency of the Magellan String Quartet. She has taught at Mansfield University, conducted research for the New Grove Dictionary of Jazz, and has written program notes for Encore. Ruth has performed in masterclasses for Yo Yo Ma and Janos Starker, held several principal cello positions, including 16 years as Principal Cello of the Augusta Symphony and has recorded with the Syracuse Society for New Music. She has worked as education director and grants administrator with the Greenville (South Carolina) Symphony, and has worked as orchestra personnel manager for the Glimmerglass Opera Orchestra and the Binghamton Philharmonic. She received a B.Mus. from Boston University where she studied cello with Leslie Parnas and received the Edwin E. Stein Award for Excellence in the Arts. Her graduate studies at Cornell University were in musicology, analytical techniques and performance practice. A native of upstate New York, Ruth is the proud owner of the historic Kitt Shipman Catlin Memorial Chapel in Springfield Center, NY. She lives with her husband, Mike Boardman in Evans, GA during the Fall, Winter and Spring.



**Scott Young** lives in Leesburg, Georgia with his wife and two daughters. He is currently a doctoral candidate at the University of Southern California and the director of bands at the Deerfield-Windsor School. As a performer, he has played in thirty-eight of the fifty states and overseas. His compositions have been premiered in Georgia, Los Angeles and New Hampshire. Mr. Young is a member of the Albany (GA) Symphony Orchestra and has performed with the Mercer Chamber Orchestra, Macon Symphony, Tallahassee Symphony Orchestra and Valdosta Symphony Orchestra. He was principal horn of the Continental Orchestra, the U.S. Marine Band, Albany (GA) and the Band of America's Few. Mr. Young has degrees in music from Clayton College and State University and Valdosta State University. His influential horn teachers include Dr. Kristen Johns, Dr. William Capps, Kendall Betts, and Dr. Kristy Morrell. He has studied composition with Ed

Barr and Dr. Frank Tichell and conducting with Larry Livingston.

**Derick Pindroh** is the Associate Pastor for Worship at First Baptist Church of Alma where he has served since July of 2012. He previously served churches in South Carolina, Tennessee and Texas. Pindroh holds the Bachelor of Arts degree from Charleston Southern University where he majored in religion and minored in English and theatre. He is a member of the Bacon County Theatre Board and recently directed and starred in a production of *Bye Bye Birdie*. He is an active participant in the Bacon County Ministerial Alliance and has been active in the planning of community worship services and presenting special music at those events. He is married to his wife, Missie, and they have four children, Casee (19), AJ (18), Nikki (16), and Joshua (14).

