

# LYRIC INTERMEZZO

Ruth Berry, 'cello - Jonathan Aceto, violin - Carol Cook, piano  
Jonathan Pilkington, Tenor

<b>If Music Be the Food of Love</b>	Henry Purcell (1659-1695)
<b>Folk Songs of the British Isles</b> <ul style="list-style-type: none"><li>• Music, Love and Wine</li><li>• No More, my Mary</li><li>• Put Round the Bright Wine</li></ul>	Ludwig van Beethoven (1770-1827)
<b>Un'aura amorosa</b> ("A Loving Aura", from <i>Così fan Tutte</i> )	Wolfgang A. Mozart (1756-1791)
<b>Song to the Moon</b> (from <i>Rusalka</i> ) -- Trio Intermezzo	Antonin Dvorak (1841-1904)
<b>À Chloris</b>	Reynaldo Hahn (1874-1947)
<b>Dein ist mein ganzes Herz</b> ("My Heart Belongs to You"; from <i>The Land of Smiles</i> )	Franz Lehár (1870-1948)
<b>Someone to Watch Over Me</b> (from <i>Oh, Kay!</i> )	George Gershwin (1898-1937)
<b>Nice Work if You Can Get It</b> (from <i>A Damsel in Distress</i> )	George Gershwin
<b>Porgy, I's Your Woman/Bess, You is My Woman</b> (from <i>Porgy and Bess</i> ) --Trio Intermezzo	Gershwin/arr.Aceto
<b>Almost Like Being in Love</b> (from <i>Brigadoon</i> )	Frederick Loewe (1901-1988)
<b>Fly Me to the Moon</b>	Bart Howard (1915-2004)
<b>Bring Him Home</b> (from <i>Les Misérables</i> )	Claude-Michel Schönberg (b.1944)
<b>Londonderry Air</b>	Frederick Weatherley (1848-1929)
<b>When You Wish Upon A Star</b> (from <i>Pinnocchio</i> )	Leigh Harline (1907-1969)

When you wish upon a star  
Makes no difference who you are  
Anything your heart desires  
Will come to you  
If your heart is in your dream  
No request is too extreme  
When you wish upon a star  
As dreamers do  
Fate is kind  
She brings to those to love  
The sweet fulfillment of  
Their secret longing  
Like a bolt out of the blue  
Fate steps in and sees you through  
When you wish upon a star  
Your dreams come true



**Ensembles Intermezzo** are groups of musicians devoted to the performance of popular classics, art songs and contemporary standards, in addition to their creative settings of hymns, spirituals, film, opera and Broadway music. Duo Intermezzo piano and cello personnel are often joined by another instrumentalist (eg., oboe or violin) to form Trio Intermezzo, and vocal artists to form Lyric Intermezzo. All three ensembles delight audiences with their engaging performances in both formal and informal concert settings throughout the Southeastern United States. They are often featured performers on regional concert series, worship services, meetings, and programs for retirement communities. Every performance is uniquely programmed to share the experience of great music with people of all ages and cultures. The versatile performers of Ensembles Intermezzo are also the perfect small group for weddings, funerals, dinner or luncheon parties, and receptions. See [www.inpraiseofmusic.org](http://www.inpraiseofmusic.org) for more information.

### **Lyric Intermezzo Musicians Performing Today:**

#### **Jonathan Pilkington, tenor**

Jonathan is a native of LaGrange, GA, whose recent solo engagements include Verdi's *Requiem*, Mendelssohn's *Elijah*, Haydn's *Creation*, Handel's *Israel in Egypt*, Mozart's *Requiem*, Handel's *Messiah*, and Orff's *Carmina Burana*. He sang the tenor solo in New York premiere of Mendelssohn's *Humboldt Cantata* and was the tenor soloist for Elliott Carter's *The Defense of Corinth* with the National Chorale at Avery Fisher Hall. He was a guest soloist at the 2014 Bassi Brugnattelli International Conducting and Singing Symposium in Robbiate, Italy. As a frequent recitalist, Pilkington's most recent solo recital featured songs for tenor and guitar, including excerpts from Schubert's *Winterreise* transcribed for guitar, in collaboration with Nicolas Deuson. In early 2017, he completed a tour of concerts featuring the songs of Samuel Barber, including a performance at Spivey Hall in Atlanta. Pilkington has performed many major choral works with the New York Philharmonic, American Symphony Orchestra Los Angeles Philharmonic and others, and has been guest lecturer in vocal pedagogy for University of Wisconsin - Stevens Point, the Sautee Chorale, and St. Bartholomew's Church in Atlanta. With degrees from Shorter College (B.M.), Westminster Choir College (M.M.), and the University of Georgia (D.M.A.), Pilkington is assistant professor of music at Piedmont College. As a dedicated voice teacher, he has participated in the highly selective NATS Intern Program and completed further training at the LoVetri Institute for Somatic Voicework™ at Baldwin Wallace University.

#### **Jonathan Aceto, Violin**

Jonathan holds performance degrees from the Eastman School of Music and Arizona State University, where he completed a Doctor of Musical Arts degree in 1998. He has studied violin with Eric Rosenblith, Ronald Copes, and Catherine Tait, and chamber music with members of the Juilliard and Fine Arts String Quartets. A committed teacher, Jonathan has been a faculty member at Mercer University, Augusta State University and the University of South Carolina at Aiken. He has also served as concertmaster of the Macon Symphony, Augusta Opera Company, Augusta Choral Society and the Columbia County Civic Orchestra. Jonathan has participated in several major summer music festivals including: the Festival Dei Due Mondi in Spoleto, Italy; the Spoleto Festival in Charleston; and the Schlossfestspiel in Heidelberg, Germany. Equally at home with

chamber music, he is a long-time member of the Magellan String Quartet, former Resident Ensemble at Georgia Southern University, and performs regularly with Ensembles Intermezzo and with musicians throughout Southeast Georgia. Currently, Dr. Aceto serves as Director of the Statesboro String Program and Chamber Orchestra, and is a founding member of the chamber orchestra Lyra Vivace.

### **Ruth Berry; cello**

Ruth is cellist and founding member of the Fenimore String Quartet, the Continuo Collective of the South, and Ensembles Intermezzo. During the summers, she performs with Glimmerglass Opera.

She has taught cello, music theory and music appreciation at Georgia Southern University during the 18-year faculty residency of the Magellan String Quartet. She has taught at Mansfield University, did research for the *New Grove Dictionary of Jazz*, and wrote program notes for *Encore*. Ruth has held several principal cello positions (including 16 years as Principal Cello of the Augusta Symphony and over 20 years of the Augusta Opera) and has recorded with the Syracuse Society for New Music. She has worked as education director and grants administrator with the Greenville (SC) Symphony, and has worked as orchestra personnel manager for the Glimmerglass Opera Orchestra and the Binghamton Philharmonic. Ruth received a B.Mus from Boston University (where she studied cello with Leslie Parnas and received the Edwin E. Stein Award for Excellence in the Arts). Her graduate degree and studies at Cornell University were in musicology, analytical techniques and performance practice. A resident of upstate New York, she is the proud owner of the historic Kitt Shipman Catlin Memorial Chapel in Springfield Center, NY.

### **Carol Cook; piano**

Carol Cook has appeared in recitals with singers from the Metropolitan Opera as well as with numerous other performing artists. She has performed with the Stuttgart Opera and Ballet companies in Germany, The German-American Chorus of Stuttgart, the Young Artist's Opera Theater, UNC-Greensboro Opera Theatre, Greensboro Opera Company, Saint Petersburg (FL) Opera, the Burlington Boys' Choir, The Schools of Music and Dance at the University of North Carolina School of the Arts, the Department of Music at Wake Forest University, and the North State Sinfonia. Her New York credits include performances with the Asian-American Dance Theatre and the New York Academy of Ballet. She has worked at Wake Forest University, Salem College, the University of North Carolina-Greensboro, and the School of Dance at the University of North Carolina School of the Arts. She currently performs with Ensembles Intermezzo and Trio d'Esprit. Carol holds a Bachelor of Music from the University of North Carolina at Greensboro; a Master of Music from the College-Conservatory of the Music, University of Cincinnati; and Diplomas for advanced study from the Staatliche Hochschule für Musik in Stuttgart, Germany, as well as The American Institute for Musical Studies (AIMS) in Graz, Austria.