

October 13th, 2013: 4:00pm
Sundays At Four presents:
LYRIC INTERMEZZO

Ruth Berry, 'cello - Kelly Odell, oboe - Kevin Pollock, piano
Diane Haslam, Mezzo-Soprano

6 Rumanian Folk Dances

- Jocul Cu Bata
- Braul
- Pe Loc
- Buciumeana
- Poarca Romaneasca
- Manuntelul

Bela Bartok
(1881-1945)

Ride An Old Paint (from *Five Miniatures*)

William Grant Still
(1895-1978)

Feather Theme

Alan Silvestri
(b. 1950)

Cavatina

Diane Haslam, Mezzo-Soprano

Cleo Laine/Stanley Myers, arr. M. Neaum
(b. 1927/1930-1993)

The First Time Ever I Saw Your Face

Diane Haslam, Mezzo-Soprano

Ewan MacColl, arr. D. Haslam
(1915-1989)

Autumn Leaves

Music by Joseph Kosma
(1905-1969)

Yesterday

Paul McCartney
(b. 1942)

Two of Us

John Lennon/McCartney
(1940-1980)

I Dreamed A Dream

Herbert Kretzmer/Claude-Michel Schonberg
(b. 1925/b.1944)

September Song

Kurt Weill
(1900-1950)

Send In the Clowns

Diane Haslam, Mezzo-Soprano

Stephen Sondheim
(b. 1930)

The Lilacs Op. 21, No. 5

Sergei Rachmaninoff
(1873-1943)

Variation 18 from *Rhapsody on a Theme by Paganini*

As Time Goes By

Herman Hupfeld
(1894-1951)

As Time Goes By

This day and age we're living in
Gives cause for apprehension
With speed and new invention
And things like fourth dimension.

Yet we get a trifle weary
With Mr. Einstein's theory.
So we must get down to earth at times
Relax relieve the tension

And no matter what the progress
Or what may yet be proved
The simple facts of life are such
They cannot be removed

You must remember this,
A kiss is still a kiss,
A sigh is just a sigh,
The fundamental things apply,
As time goes by.

And when two lovers woo,
They still say, "I love you,"
On that you can rely;
No matter what the future brings,
As time goes by.

Moonlight and love songs never out of date,
Hearts full of passion, jealousy and hate;
Woman needs man and man must have his mate,
That no one can deny.

It's still the same old story,
A fight for love and glory,
A case of do or die!
The world will always welcome lovers,
As time goes by.



Ensembles Intermezzo are groups of musicians devoted to the performance of popular classics and contemporary standards, in addition to their creative settings of art songs, hymns, spirituals, film and Broadway music. **Duo Intermezzo** personnel Pianist Kevin Pollock and Cellist Ruth Berry are often joined by oboist Kelly Odell to form **Trio Intermezzo**, or vocal artists to form **Lyric Intermezzo**. All three ensembles delight audiences with their engaging performances in both formal and informal concert settings throughout the Southeastern United States. They are often featured performers on regional concert series, worship services, meetings, and programs for retirement communities. Every performance is uniquely programmed to share the experience of great music with people of all ages and cultures. The versatile performers of Ensembles Intermezzo are also the perfect small group for weddings, funerals, dinner or luncheon parties, and background music for receptions. See www.inpraiseofmusic.org for more information.

Lyric Intermezzo Musicians Performing Today:

Ruth Berry, 'Cello

Ruth gives recitals of popular classics with **Ensembles Intermezzo**, is a member of the Magellan and Fenimore String Quartets, performs with the Continuo Collective of the South, is Artistic Director and co-founder of the musician-run chamber orchestra, Lyra Vivace, and manages the unique musician resource and booking service, *In Praise of Music*. Her *Tin Pail Tales* interactive performances for pre-school children are in high demand at early childhood learning centers and other literacy development programs and her *Global Navigation* programs with the Magellan String Quartet are enjoyed by elementary schools throughout the state of Georgia. During the summers, she performs with Glimmerglass Opera, where she specializes in solo continuo work for 17th- and 18th-century repertoire.

Ruth has taught cello, music theory and music appreciation at Georgia Southern University during the 18 year faculty residency of the Magellan String Quartet. She has held several principal cello positions (including 16 years as Principal Cello of the Augusta Symphony), has worked as education director and grants administrator with the Greenville (SC) Symphony, and has recorded on the Spectrum and Nonesuch labels. Ruth completed a Bachelor's degree at Boston University School of Music and a Master's at Cornell University.

Diane Haslam, Mezzo-Soprano

Diane was born in Mansfield, England, and graduated in Vocal Performance from the Royal Northern College of Music, Manchester. As a soloist she has performed in operas and orchestral concerts in England, Europe, and the United States, singing with orchestras including the English Sinfonia, Royal Liverpool Philharmonic, English Chamber Orchestra, Netherlands Philharmonic, and the Indianapolis Chamber Orchestra. She sang for seven years on a full-time contract with the Netherlands Opera in Amsterdam. Her operatic roles have included Dorabella (*Così fan Tutte*), Cherubino (*Le Nozze di Figaro*), Siebel (*Faust*), and Isabella (*Italiana in Algeri*). Diane has appeared in numerous Arts Festivals and concert series, specializing in presenting themed concerts combining song and poetry. American composer Rick Sowash has written extensively for her voice, dedicating 28 songs and song cycles to her.

She has been a respected teacher for more than 25 years and her private voice studio, Vocal Dimensions, is in Aiken, SC. For three years she taught as Adjunct Professor of Voice at Newberry College, South Carolina, where she created courses in Vocal Literature and Vocal Diction, coaching students in six languages. She is currently on the faculty of USC Aiken as Lecturer in Voice.

Diane has given Master Classes in vocal performance and led workshops in holistic singing in England and the United States. She is the founder and music director of the Aiken Singers. Her book, "The Heart of Singing: Steps on the Path to Becoming the Singer You Want to Be" is now available through Amazon.com or Diane's own website, www.dianehaslam.com, and as an eBook on Kindle. Diane writes about singing in a monthly blog at www.musiccollective.org.

Kelly Odell, Oboe

Kelly has an undergraduate degree from the University of Iowa and a Performance Certificate from the Sweelinck Conservatory in Amsterdam. She was a winner of the Concerto Competition at the University of Massachusetts, where she received her Master's degree. She has been on the faculty of Bates College and Georgia Southern University and is presently the oboe instructor at Augusta State University. Kelly has performed as guest soloist with the Symphony Orchestra Augusta, Pittsfield Symphony, and Savannah Sinfonietta. She worked for 20 years as principal oboe with Symphony Orchestra Augusta, and has played with the Portland Symphony, Springfield Symphony, Bangor Symphony, Savannah Sinfonietta, Greenville Symphony, South Carolina Philharmonic, the Pittsfield Symphony and the Wisconsin Chamber Orchestra. She has toured Western Europe with the Ricciotti Ensemble, an orchestra dedicated to performing new music. At present, Kelly performs oboe with **Ensembles Intermezzo**, and works as second oboe with the Symphony Orchestra Augusta in addition to English Horn with the Hilton Head Orchestra. She has studied with Ray Still, Carlo Ravelli, Fred Cohen, and Yvonne Powers.

Kevin Pollock, Piano

Kevin has been an active musician and teacher in the southeast for more than twenty years. He is an acclaimed pianist, baritone soloist, and conductor. In addition to his busy performing schedule with **Ensembles Intermezzo**, Kevin serves as Music Director at Warren Baptist Church in Augusta, GA, and is owner and principal instructor of Pollock Music Studios at Turner's Keyboards in Augusta. He has also served as Choral Director at Augusta Preparatory School, and as Prep School Chorus Director at Westminster Schools of Augusta, GA. Staying close to his boyhood home, Kevin attended Augusta College as a Vocal and Piano Performance major. He studied piano with Artemesia Thevaos from 1987 until her retirement from teaching in 2001. Kevin currently studies with Lydia Porro Milham, Artemesia's duo-concert partner. He has also studied in the vocal studio of William F. Toole from 1988-2004. Kevin's wife, Andrea Pollock, is an active lyric soprano, as well as a voice and piano instructor at Pollock Music Studios.